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## QUINTETT

für Clarinette (oder Bratsche) 2 Violinen, Viola und Violoncell.

Bratsche (statt der Clarinette).

## I.

Rob. Fuchs, Op. 102.

Allegro molto moderato.

The musical score is written for a quintet. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The score is divided into three main sections: A, B, and C. Section A starts with a piano (p) dynamic and features a series of eighth and sixteenth notes. Section B starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. Section C starts with a piano (p) dynamic and features a series of eighth and sixteenth notes. The score includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings (p, f, ff, cresc., dim.).

*p soave*  
*accel.*  
*cresc.*  
*f*  
**D**  
*mp*  
*rinfz*  
*sf*  
*mp*  
*rinfz*  
*sf*  
*espress. molto*  
*f*  
*p*  
**E**  
*dim.*  
*pp*  
*p dolce*  
*cresc.*  
*f*  
*ff*  
**F<sub>1</sub>**  
*p*  
*espress.*

The musical score is written for a Violin (Bratsche) in G major, 9/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) and *soave* (soft) marking. The second staff continues the melodic line. The third staff features an acceleration (*accel.*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff, marked with a 'D' (likely a key signature change to D major), starts at mezzo-piano (*mp*) and includes markings for *rinfz* (rinforzando), *sf* (sforzando), and *mp*. The fifth staff continues with *rinfz*, *sf*, and *espress. molto* (expressive, very much). The sixth staff, in bass clef, shows a forte (*f*) to piano (*p*) dynamic shift. The seventh staff, marked with an 'E', includes a decrescendo (*dim.*) and *pp* (pianissimo) marking. The eighth staff, in treble clef, starts with *p dolce* (piano, sweet) and a crescendo (*cresc.*). The ninth staff features a forte (*f*) to fortissimo (*ff*) dynamic. The tenth staff, marked with an 'F<sub>1</sub>', begins with a piano (*p*) dynamic and *espress.* (expressive) marking.

musical score for Bratsche (Violin I) and Violin I. The score consists of ten staves. The first nine staves are for the Bratsche, and the tenth is for Violin I. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bratsche part (staves 1-9):

- Staff 1: *cresc.*, *f*, *mf* (triplets)
- Staff 2: *cresc.*, *fp dolce* (marked with a 'G' above the staff)
- Staff 3: *pp*, *p espress.*
- Staff 4: *poco cresc.*, *p*
- Staff 5: *cresc.*, *f*, *fp*
- Staff 6: *H<sub>1</sub>*, *f* (triplets)
- Staff 7: *ff*, *dim.*
- Staff 8: *p*
- Staff 9: *dim. e rit.*

Violin I part (Staff 10):

- Staff 10: *I*, *a tempo*, *Viol. I.*, *p*, *p* (triplets), *2*

## Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo).
- Staff 2: *f* (forte), *p dolciss.* (piano, very soft).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte), *ff* (fortissimo), *sf* (sforzando).
- Staff 5: *p* (piano), *cresc.* (crescendo), *molto cresc.* (much crescendo).
- Staff 6: *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo).
- Staff 7: *p poco rit.* (piano, a little ritardando), *pp soave* (pianissimo, so soft).
- Staff 8: *p espress.* (piano, expressive).
- Staff 9: *p* (piano).

The score also includes several markings: *K* (Kreischend), *L* (Lento), and *M* (Moderato). The time signature changes from 3/4 to 2/4 in the seventh staff. The score is numbered 1, 2, 3, and 4 at the beginning of the staves.

string.  
cresc.  
f  
mp  
rinfz  
f  
mp  
rinfz  
f  
molto espress.  
f  
p espress.  
dim.  
pp  
pp espress.  
cresc.  
f  
ppdolciss.  
Un poco tranquillo.  
ternemente  
dim.  
ppp

## II.

Allegro scherzando.

11

*p*

*cresc.*

*f*

A 1

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*dolce*

*rin fz*

*p*

B

*rin fz*

*cresc.*

*fp*

2

C

*p*

*cresc.* *f* *mp cresc.* *f*

**Trio.**

*p* *p* *f* *cresc.*

8 6

*dim.* *p* *mp* *f* *cresc.* *dim.*

8 11

**Coda.**

*p* *p*

4 1

*pp* *morendo* *ppp*

1 1

*Da capo dal segno sin'  
al Trio, e poi la Coda.*

## III.

Andante sostenuto.

1  
*p espress.*

A  
*mp*

*mp*

*cresc.*

B 5 C 1  
*f* *p dolce*

1  
*f*

D  
*p*

*cresc.* *f* *ff*

E  
*dim.* *p*



The musical score for Bratsche (Violin) on page 9 consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *cresc.*
- Staff 4: *dim.*, *pp*, *F*
- Staff 5: *G*
- Staff 6: *mp*, *mp*
- Staff 7: *cresc.*, *f*
- Staff 8: *ff dim.*, *p*, *mp*, *H*
- Staff 9: *cresc.*
- Staff 10: *f*, *dim.*, *pp*
- Staff 11: *pp*, *pp*

## IV.

Allegretto grazioso.

9 9 A *pdolce*

*pp* *poco cresc.*

1 3 *mp*

*dim.*

B 3 3 *p*

*cresc.* *rinforz.* *dim.*

1. 2. 1 3 *p*

*f*

*dim.* C *Un poco più moderato.* 3 *mp*

Musical score for Bratsche (Violin) featuring various musical notations, dynamics, and tempo markings. The score is written in 3/4 time and includes the following elements:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *cresc.*, *f*.
- Staff 2:** Bass clef, key signature of two flats. Dynamics: *cresc.*, *ff*.
- Staff 3:** Bass clef, key signature of two flats. Dynamics: *mp*, *cresc.*. Includes a triplet of eighth notes.
- Staff 4:** Bass clef, key signature of two flats. Dynamics: *f*.
- Staff 5:** Treble clef, key signature of two flats. Dynamics: *cresc.*, *ff*.
- Staff 6:** Bass clef, key signature of two flats. Tempo marking: **D Tempo I.**. Dynamics: *pespress.*, *cresc.*. Includes a first ending bracket.
- Staff 7:** Treble clef, key signature of two flats. Dynamics: *f*, *dim.*.
- Staff 8:** Bass clef, key signature of two flats. Tempo marking: **E**. Dynamics: *p cresc. molto*, *ff*, *dim.*. Includes a triplet of eighth notes.
- Staff 9:** Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*.
- Staff 10:** Bass clef, key signature of two flats. Dynamics: *p*.
- Staff 11:** Bass clef, key signature of two flats. Dynamics: *p*. Ends with a repeat sign and a key signature change to one flat (B-flat).
- Staff 12:** Bass clef, key signature of one flat. Dynamics: *G.P.* (Grave). Ends with a repeat sign and a key signature change to one flat.

**F** Allegro.

1  
*pp*  
*cresc.*  
*f* *ff* *dim.* *p*  
*cresc.* *f*  
*f* *cresc.*  
*f*  
*f*  
*f*  
*f*

## Tempo I.

4  
*dim.* *p*  
*pppoco rit.* *f*  
*cresc.* *ff*